

Studienverlaufsplan

Nam	e of degree program:	d Innovation) (Maste	r of Arts)	*		
ASPO2012		Major subject, 120 ECTS				
FS	Modules		Course Type	ECTS	SWS	
1.	Reading and Writing Skills		PF	5	4	
	Gudai Hanyu I		PF	8	6	
	Introduction to Sinological Methods		PF	1	1	
	Basic Japanese I		PF	7	5	
	Heritage and Innovation		WPF	4	2	
	Transformation in Contemporary China		WPF	4	2	
Sub-total 1st full study semester				29	20	
2.	Modern Chinese Academic Texts		PF	2	2	
	Gudai Hanyu II		PF	8	6	
	Basic Japanese II		PF	2	2	
	Japanese Sinological Academic Texts		PF	3	2	
	Historical Science Research on China		PF	3	2	
	Scientific Intensification on Heritage and Innovation		WPF	4	2	
	Heritage and Innovation		WPF	4	2	
	Transformation in Contemporary China		WPF	4	2	
Sub-total 2nd full study semester				30	20	
3.	Academic Sources in Modern Chinese		PF	8	6	
	Academic Sources in Pre-Modern Chinese		PF	5	4	
	Research Methods and Practice		PF	1	1	
	Contemporary Politics		WPF	8	4	
	Mediveal and Early Modern Chinese History		WPF	8	4	
Sub-total 3rd full study semester				30	19	
4.	Contemporary Questions of Research			1	1	
	Thesis			30		
Sub-total 4th full study semester				31	1	
Total					60	

^{*} Each course will be completed by obtaining a proof of academic achievement, either in the form of an oral or written exam.



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Name of degree program:		Chinese Studies (Transformation in Contemporary China) (Master of Arts)*				
ASP	O2012	Major subject, 120 ECTS				
FS	Modules		Course Type	ECTS	sws	
1.	Reading and Writing Skills		PF	5	4	
	Gudai Hanyu I		PF	8	6	
	Introduction to Sinological Methods		PF	1	1	
	Basic Japanese I		PF	7	5	
	Transformation in Contemporary China		WPF	4	2	
	Heritage and Innovation		WPF	4	2	
Sub-total 1st full study semester				29	20	
2.	Modern Chinese Academic Texts		PF	2	2	
	Gudai Hanyu II		PF	8	6	
	Basic Japanese II		PF	2	2	
	Japanese Sinological Academic Texts		PF	3	2	
	Social Science Research on China		PF	3	2	
	Scientific Intensification on Transformation in Contemporary China		WPF	4	2	
	Transformation in Contemporary China		WPF	4	2	
	Heritage and Innovation		WPF	4	2	
Sub-total 2nd full study semester				30	20	
3.	Academic Sources in Modern Chinese		PF	8	6	
	Academic Sources in Pre-Modern Chinese		PF	5	4	
	Research Methods and Practice		PF	1	1	
	Contemporary Politics		WPF	8	4	
	Medieval and Early Modern Chinese History		WPF	8	4	
Sub-total 3rd full study semester			30	19		
4.	Contemporary Questions of Research		PF	1	1	
	Thesis			30		
Sub-total 4th full study semester				31	1	
Tota	l		120	60		

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