



Government First Grade College, Saragur
Mysuru, Karnataka



Chair of Indology
in cooperation with



International workshop on

Literary/performative expressions of marginalized groups in South India

Convenors: Dr. Yogitha Shetty (Mysore) & Dr. Pauline Schuster-Löhlau (Würzburg)

Date & Venue

Friday, September 8th, 1 pm - 4.30 pm
Ü 14, Philosophiegebäude, Uni Würzburg
& online via Zoom

Please register with Yogitha Shetty (yshetty1@gmail.com)
or Pauline Schuster-Löhlau (pauline.schuster-loehlau@uni-wuerzburg.de)

Timetable

Friday, 8 September, 2023

1.00–4.30 pm (CEST) / 4.30–8.00 pm (IST)

WELCOME ADDRESS

THOUGHTS ON THE WORKSHOP

SESSION 1: EXPRESSIVE TRADITIONS OF THE DECCAN

Neeti Shetty – “Alas, what a sin! Alas, what a shame!”: Representation of Female Voices in The Siri Epic

Saigeetha Hegde – The Tuluva Family System in the ‘Siri’ Texts

P Vellaisamy – Remembering and Celebrating Death: An Intervention into Immanuvel Sekaran’s *Gurupuja*

Pauline Schuster-Lohlau – Snakes, Scorpions and Lice: The Use of Nature Motifs in the Oral Narrative of Mantesvami

----- 2.50 pm / 6.20 pm: Break -----

SESSION 2: LANGUAGE POLITICS IN THE DECCAN

Khurram Muraad – Performative practices and resistive codes present in expressive traditions of Dakhni-Urdu; an economy of survival amidst standardisation

Arun Joladakudligi – Patterns of Cultural resistance of the Bee Shephard (Jenu Kuruba) and Gantichor Communities in Karnataka

Yogitha Shetty – “The Making of Mother-Tulu: Early Twentieth Articulations of Tulu Identity in South India”

CONCLUDING REMARKS / DISCUSSIONS

VOTE OF THANKS