

Sounds as Material Culture: Experimental Archaeology and Ethno-Archaeology 11th ISGMA Conference

November 1.–5.2021 – Humboldt Forum Berlin

Programme

Monday, November 1st

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| 14:00– 14:30 | Wellcome | Stefan Hagel, Lars-Christian Koch, Maurice Mengel, Dahlia Shehata |
| 14:30– 16:00 | 1ST SESSION | TRENDS IN MUSIC ARCHAEOLOGY Fang Jianjun 方建军 ONLINE Experimental Restoration and Reconstruction in Music Archaeology José Pérez de Arce ONLINE Archeo-Musicology in South America: Goals, Resonance and Future Anna Gruszczyńska-Ziólkowska The Acoustic Space Beyond the Human Sound Horizon |
| 16:00– 16:30 | <i>Coffee break</i> | |
| 16:30– 18:00 | 2ND SESSION | EXPERIMENTAL MUSIC ARCHAEOLOGY Wang Zichu ONLINE The Development of Experimental Music Archaeology in China André Schlauch Practical Experiment: Exploring the Differences of Sounds with Different Bottoms on Beycesultan-type Clay-Drums Gjermund Kolltveit Palaeolithic Strings? Experimental Approaches |
| 18:00– 19:00 | | POSTER PRESENTATIONS Heidi Köpp: The Very Earliest Music in Ancient Egypt from the 5th Millennium to the Middle of the 3rd Millennium BC Lubos Chroustovsky: Did they make them all in pottery? On the possible wooden drums in the Stone Age Europe Ireneusz Czajka / Katarzyna Tatoń The Rattles from Szadek: Acoustic Research with the Use of Numerical Sound Reconstruction Gjermund Kolltveit Norwegian ringing stones |

Tuesday, November 2nd

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| 09:00–10:30 | 1ST SESSION | INSTRUMENT STUDIES: AEROPHONES AND IDIOPHONES |
| | | Gabriele Dalferth, Wulf Hein, Barbara Spreer, Hannes Wiedmann, Anna Friederike Potengowski Current Research on the Forty-Thousand Years Old Palaeolithic Wind Instruments of the Swabian Jura (SW-Germany) Marco Sciascia (/Laura Noviello) An Egyptian Reed Pipe from V. Loret's Voice Beate Maria Pomberger Metallic Idiophones between 800 BC and AD 800 in Central Europe – Their Function and Acoustic Influence in Daily Life |
| 10:30–11:00 | <i>Coffee break</i> | |
| 11:00–12:30 | 2ND SESSION | INSTRUMENT STUDIES: AEROPHONES |
| | | Christophe Vendries / Patrice Herbin The discovery of a new Gallo-Roman trumpet on the forum of Bavay Raquel Jimenez Celtiberian Clay Trumpets (2nd - 1st c. BC): Between Celtic Europe and the Mediterranean Mark Howell Pre-Columbian Maya Trumpets |
| 12:30–14:00 | <i>Lunch</i> | |
| 14:00–15:30 | 3RD SESSION | INSTRUMENT MAKING ANCIENT AND MODERN |
| | | Sibylle Emerit / Susanna Schulz / Ricardo Eichmann Lost context: Challenges Facing Experimental Reconstruction of the Egyptian Angular Harp (Louvre Museum N 1441) Chrēstos Terzēs Reconstructing the Megara Auloi Pairs inv. Δ. 1964 & 1965 Sylvain Perrot The Organization of Instrument Making Workshops in Ancient Greece: Written Sources and Archaeological Data |
| 15:30–16:00 | <i>Coffee break</i> | |
| 16:00–17:00 | 4TH SESSION | INSTRUMENT STUDIES: AEROPHONES |
| | | Joachim Schween / Thorsten Helmerking Casting Bronze Lurs: New Considerations on an Old Problem Daniela Castaldo An Unusual Roman Brass Instrument from Voghenza (Ferrara, Italy) |
| 17:00–17:15 | <i>Short Break break</i> | |
| 17:15–18:15 | 5TH SESSION | INSTRUMENT STUDIES: THE ORGAN |
| | | Lucy-Anne Taylor The Early Organ David Catalunya Reconstruction of an early Organ from Bethlehem |
| 20:00–22:00 | | Public Concert Orquesta Experimental de Instrumentos Nativos (Carlos Gutierrez) Harp playing techniques (Nancy Thym and Njamy Sitson) |

Wednesday, November 3rd

| 09:00–12:30 | WORKSHOP SLOT 1 KLANGWERKSTATT | WORKSHOP SLOT 2: HÖRRAUM | WORKSHOP SLOT 3: MUSEUM ISLAND |
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| | <p>Mirco Mungari / Katerina Kolotourou Frame Drums in the Eastern Mediterranean: Roots, Paths, Bridges</p> <p>Ricardo Eichmann / Dennis Hopp / Maurice Mengel Experimental Approaches to Ensemble Music in Ancient Egypt, Part I: Methodology</p> <p>Ricardo Eichmann / Dennis Hopp / Maurice Mengel Experimental Approaches to Ensemble Music in Ancient Egypt, Part II: Performance and Interaction</p> | <p>Anna Friederike Potengowski, Wulf Hein, Barbara Spreer, Gabriele Dalferth, and Susanne C. Münzel Reconstructions of Palaeolithic Melodic Wind Instruments – Variability of Shape, Sound and Performing Practice.</p> <p>Anna Friederike Potengowski, Wulf Hein, Barbara Spreer, Gabriele Dalferth, and Susanne C. Münzel Reconstructions of Palaeolithic Melodic Wind Instruments – Variability of Shape, Sound and Performing Practice.</p> <p>Anna Friederike Potengowski, Wulf Hein, Barbara Spreer, Gabriele Dalferth, and Susanne C. Münzel Reconstructions of Palaeolithic Melodic Wind Instruments – Variability of Shape, Sound and Performing Practice.</p> | <p>Accessing Museum Artefacts: Visit to the Museum Collections on Museum Island</p> <p>Accessing Museum Artefacts: Visit to the Museum Collections on Museum Island</p> |
| 12:30–14:00 | <i>Lunch</i> | | |
| 14:00–15:00 | <p>Mirco Mungari / Katerina Kolotourou Frame Drums in the Eastern Mediterranean: Roots, paths, bridges part 2</p> | <p>Anna Friederike Potengowski, Wulf Hein, Barbara Spreer, Gabriele Dalferth, and Susanne C. Münzel Reconstructions of Palaeolithic Melodic Wind Instruments – Variability of Shape, Sound and Performing Practice.</p> | |
| 15:00–17:00 | Workshop Presentations | | |

Thursday, November 4th

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| 09:00–10:30 | 1ST SESSION | INSTRUMENT STUDIES: AEROPHONES | | |
| 10:30–11:00 | <i>Coffee break</i> | <p>Reem Shakweer / Mohamed Maged / Abdulbasset Hatab Military and Processional Music in Ancient Egypt: Reconstructions of the Egyptian Metal Barrel Drum – Tutankhamun Trumpet</p> <p>Adje Both Teotihuacan Sound Mapping: Exploring the Sonic Sphere of the City of the Gods, Mexico</p> <p>Cajsa S. Lund About buzz disks and buzz bones – an ethno-musicarchaeological study</p> | | |
| 11:00–12:30 | 2ND SESSION | INSTRUMENT STUDIES: CHORDOPHONES | | |
| 12:30–14:00 | <i>Lunch</i> | <p>Felipe Aguirre Quintero ONLINE Physical, Iconographic and Symbolic Features of the Plectrum: Some Reflections on Sound Production in Ancient String Instruments</p> <p>Gabriela Currie Steppe Harps and Shamans: Archaeological Context, Morphology, and Function</p> <p>Wang Xidan ONLINE The study and reconstruction concept on the remains of plucked instruments unearthed from the Tomb of Princess Honghua in Wuwei, Gansu Province, China</p> | | |
| 14:00–15:30 | 3RD SESSION | INSTRUMENT STUDIES: IDIOPHONES | | |
| 15:30–16:00 | <i>Coffee break</i> | <p>Monika Ciura The Most Prestigious Maya Instrument. Investigation of rattles in the Maya Culture of the Classic Period</p> <p>Rasha Shehata / Eman Elbably The Role of the Sistrum in Ancient Egypt: Hathor's Sistrum: Reconstructing a Metal Sistrum at the Egyptian Museum</p> <p>Annemies Tamboer Roman Iron Age Ceramic Rattles from TheNetherlands: Sound Tools, Amulets, Votive Objects? ONLINE</p> | | |
| 16:00–17:30 | 4TH SESSION A | FINDS AND EXPERIMENTAL SOUND INVESTIGATIONS | 4TH SESSION B | MUSIC IN ETHNOLOGICAL AND HISTORICAL PERSPECTIVES |
| | | <p>Fang Xueyang ONLINE The Soundscape in Prehistoric China: An Ethnographic Analogy on Musical Instruments Found in Taosi Cemetery</p> <p>Riitta Rainio / Kristiina Mannermaa: Prehistoric Pendants as Instigators of Sound and Body Movements: Traceological Analysis of the Eurasian Elk (<i>Alces alces</i>) Incisors from Hunter-Gatherer Burials, Northeast Europe, circa 8200 cal. BP</p> <p>Christoph Louven 'talempong batu' Lithophon in Indonesien</p> | | <p>Sam Mirelman ONLINE Ancient Assyrian Vocal Technique in Ethno-Archaeological Perspective</p> <p>James Lloyd (New) Materialism and the music of Roman Britain</p> <p>D. Restani / D. Castaldo / S. Emerit / S. Perrot / Ch. Vendries / A. Vincent RIMAnt: A French-Italian Database of Remains of Ancient Musical Instruments</p> |
| 20:00–22:00 | <i>Experimental Music Session of Conference Participants (Klangwerkstatt)</i> | | | |

Friday, November 5th

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| 09:00– 10:00 | General Meeting | | | |
| <i>10:00– 10:15</i> | <i>Short Break</i> | | | |
| 10:15– 11:15 | 1ST SESSION A | SOUND ARCHAEOLOGY, SOUNDSCAPES, AND MUSICAL GEOGRAPHY | 1ST SESSION B | ICONOGRAPHY |
| <i>11:15– 11:30</i> | <i>Short Break</i> | <p>Rupert Till Digital Phenomenology in Sound Archaeology ONLINE</p> <p>Olga Sutkowska The Oxus and Meroë Auloi: Charting the Edges of the Hellenic Musical Culture</p> | | <p>Ingrid Furniss ONLINE Decoration on Lute Plectrum Guards in Pre-Modern China and Japan: A Comparative Analysis</p> <p>Angeliki Liveri ONLINE Playing a Musical Instrument in Classical Athens. Representations on Red-Figure Vases</p> |
| 11:30– 12:30 | 2ND SESSION A | SOUND ARCHAEOLOGY AND SOUNDSCAPES CONTINUED | 2ND SESSION B | |
| <i>12:30– 14:00</i> | <i>Lunch</i> | <p>Gloria London / Andreas Georgiades ONLINE Ethnoarchaeological Evidence of Cracked Pots Reused as Sound Enhancers in Cypriot Early 20th Century Churches</p> <p>Jutta Günther / Florian Leitmeir Reconstructing Roman Soundscapes: Music and Sound(s) in Urban Spaces</p> | | <p>Fabio Vergana Cerqueira The 'Apulian Sistrum' on the Italiote Vase-Painting: Searching Contexts of Musical Performance (4th century B.C.)</p> |
| 14:00– 16:00 | Humboldt Forum Tour | | | |