

The conference will focus on two ancient regions that are being studied within the framework of the project “**Digital and International Arts through Aumented reality and Research for young students (artists) - D.I.A.R.Y**”, hosted at the Department of Cultural Heritage of the University of Salento and the Department of Classical Archaeology of the University of Würzburg. The first of these are sound tools from the Roman provinces of Germania Inferior, Germania Superior and Raetia. The most significant of these are the large number of mouthpieces from tubae and cornua, the circumstances of their discovery providing further insight into their military use. Furthermore, the presence of other unique discoveries indicates a rich sound spectrum that has hitherto been largely unexplored. The other geographical focus is on present-day Apulia, whose territory covers a particularly long period of time and therefore invites central questions about the Greek musical culture. The focal points are complemented by further regional studies and the presentation of current research projects in the domain of musical archaeology.



CONFERENCE

Resounding Limes Music crossing the boarder

24 / 25 April 2026

University of Würzburg

Department of Classical Archaeology

Diary
DIGITAL AND INTERNATIONAL ARTS THROUGH
AUGMENTED REALITY AND RESEARCH
FOR YOUNG STUDENTS (ARTISTS)

Avviso per la “per la concessione di finanziamenti destinati alla internazionalizzazione degli istituti di istruzione superiore artistica e musicale (AFAM)” PNRR Missione 4, “Istruzione e Ricerca” - Componente 1, “Potenziamento dell’offerta dei servizi all’istruzione: dagli asili nido all’Università” - Investimento 3.4, “Didattica e competenze universitarie avanzate”, sotto-investimento T5 “Partenariati strategici/iniziativa per innovare la dimensione internazionale del sistema AFAM finanziato dall’Unione europea -NextGenerationEU



10.00 OPENING

Institutional Greetings

Daniela Castaldo (*Lecce*),
Florian Leitmeir (*Würzburg*)

NORTHWESTERN PROVINCES

10.15 > 11.00

Florian Leitmeir (*Würzburg*)

Loud Limes? Roman Echoes at the frontier of the Empire

11.00 > 11.30

Sabine Reto (*Rennes*)

Wind instruments in ancient Germania from an archaeological and iconographic perspective

11.30 > 11.45 COFFEE BREAK

11.45 > 12.15

Marina Lutz (*Würzburg*)

The Sound of the Border: Roman Bells from the Upper Germanic Limes

12.15 > 12.45

Thomas Becker (*Darmstadt*)

Rome's Bells in the Ried (Hesse). Observations on bell finds from military context of the 1st century AD.

12.45 > 14.00 LUNCH BREAK

14.00 > 14.30

Bettina Deininger (*Augsburg*)

Roman pipes and flutes from Augusta Vindelicum – a research report

14.30 > 15.00

Andreas Schafplitz (*Aalen*)

From the Munningen Roman kithara tuning peg to a typology of tuning pegs

15.00 > 15.30

Tommes Rute (*Saarbrücken*)

The Roman Cornu in the context of the Baroque masters – A comparative study of Baroque practice

16.15 MUSEUM TOUR

Martin von Wagner Museum

20.00 CONFERENCE DINNER

“Wirtshaus am Dom“, Paradeplatz 4, 97070 Würzburg

APULIA AND ITALY

9.30 > 10.00

Maria Margherita Manco (*Lecce*)

Music and Sounds in Ancient Apulia. Sound tools, contexts and archaeological perspectives

10.00 > 10.30

Fabiola Malinconico (*Lecce*)

Rilievo e Disegno Archeologico. La rappresentazione grafica di strumenti musicali e oggetti sonori: una proposta di metodo

10.30 > 11.00

Giovanna Casali (*Bologna*)

Tracing Ancient Sounds in Emilia-Romagna: Archaeological Evidence from the MUSE Project (online)

11.00 > 11.30

Eleonora Rocconi (*Cremona*)

Music and Sound from the Vesuvian Area: The Project POMPEI (POmpeian Musical PipEs Investigations)

11.30 > 12.00 COFFEE BREAK

PROJECTS

12.00 > 12.30

Antonio Rodà (*Padova*)

Toward a digital repository of ancient sounds: preserving the sonic heritage of archaeological sounding objects

12.30 > 13.00

Dahlia Shehata (*Würzburg*)

MIAM – Musical Instruments of Ancient Mesopotamia

13.00 > 13.30

Oliver Wiener (*Würzburg*)

Seikilos and Bruno Madernas “Composizione 2”

MUSEUM TOUR

“Studiensammlung Musikinstrumente & Medien” of University of Würzburg

VENUE

Martin von Wagner Museum Antiquities Collection, Marmorsaal
Residenzplatz 2, Tor A, Third Floor,
97070 Würzburg

