

HFRN Online Summer Workshop 2025
Transnational and Postnational Historical Fictions
June 13, 2025



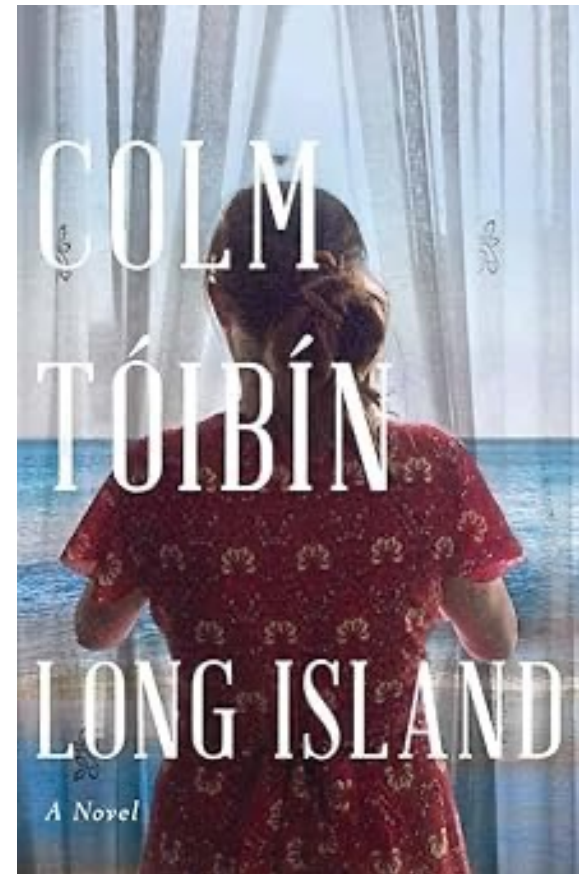
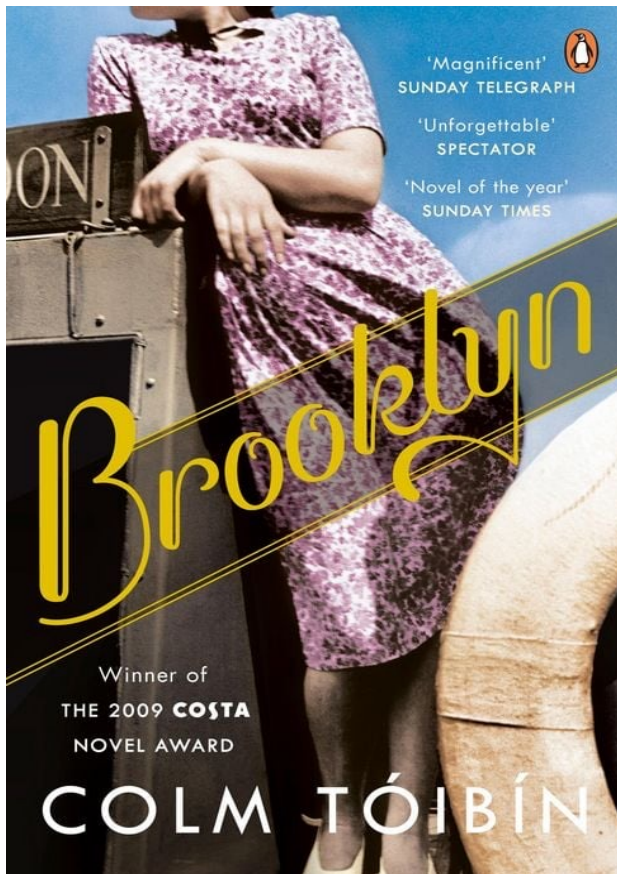
Transatlantic Herstory:
Nation and Gender in the
New Irish American Historical Fiction

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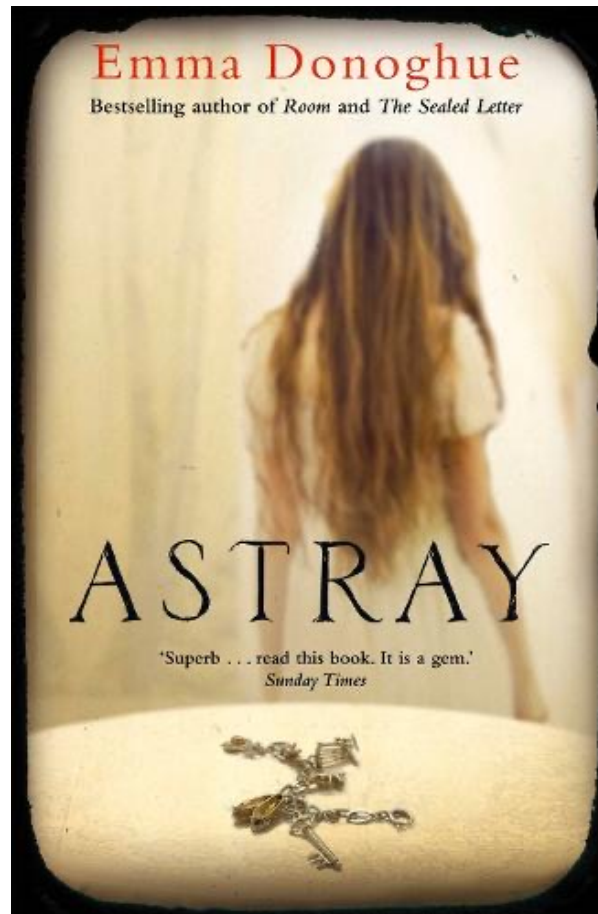
Structure

- (1) Transatlantic American Studies
- (2) Irish American Studies
- (3) New Historical Fiction & Herstory
- (4) Cultural Mobility, Liminality, and Hybridity
- (5) Colm Tóibín, *Brooklyn* (2009) and *Long Island* (2024); Emma Donoghue, *Astray* (2012); and Colum McCann, *TransAtlantic* (2013)

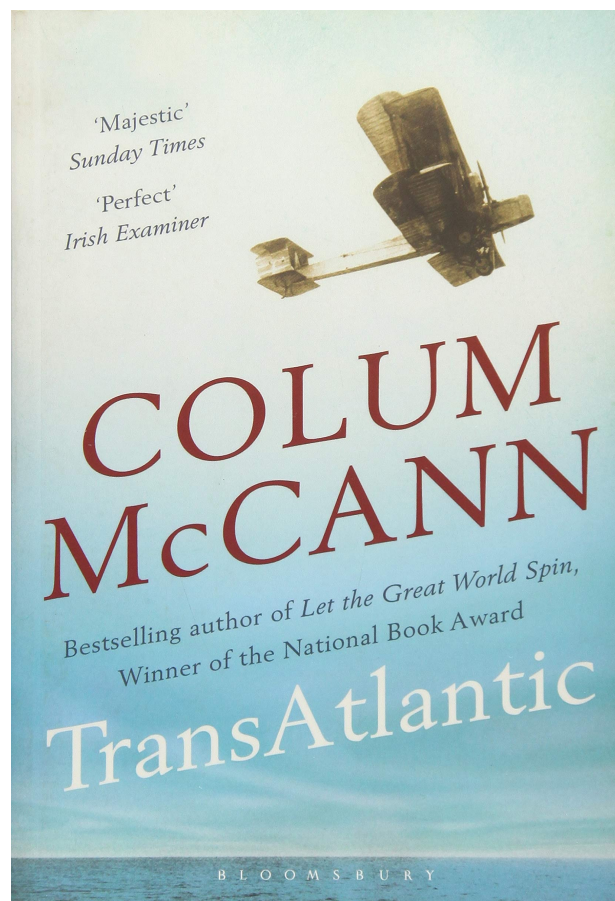
Colm Tóibín's *Brooklyn* (2009) and *Long Island* (2024)



Emma Donoghue's *Astray* (2012)



Colum McCann's *TransAtlantic* (2013)



New Irish American Historical Fiction

- engages with discourses on cultural mobility, liminality, and hybridity
- revisits the Green Atlantic
- recovers Herstory
- rewrites history from a gendered perspective
- questions the concept of nations
- innovates the form of historical fiction



Thank you for your attention!