

Certificate

The student _____,
born on _____ in _____
has attended the following events and lectures as part of
Irish Studies Würzburg (ISWÜ):

Event or lecture	Term and date	Contact hours	Attendance confirmation
Irish Studies Würzburg Kick-off Event	Summer term 21 – 16.04.2021	4	
Prof. Elke D’hoker (University of Leuven, Belgium): “‘A creature other than myself’: Art, Nature, Ethics in Sara Baume’s <i>A Line Made by Walking</i> (2017)”	Summer term 21 – 06.05.2021	2	
Prof. Dr. Christoph Reinfandt (University of Tübingen, Germany): “Sebastian Barry, <i>The Secret Scripture</i> (2008)”	Summer term 21 – 22.06.2021	2	
Prof. Dr. Maria Eisenmann (University of Würzburg, Germany): “Approaches to Teaching Irish Migration and Hybrid Identity in Colm Tóibín’s <i>Brooklyn</i> .” Hosted by the University of Münster, Germany.	Summer term 21 – 01.07.2021	2	
Prof. Dr. Ina Bergmann (University of Würzburg, Germany): “The Green Atlantic Revis(it)ed: Colum McCann’s <i>TransAtlantic</i> (2013) as New Irish-American Historical Fiction.” Hosted by the University of Wuppertal, Germany.	Summer term 21 – 08.07.2021	2	
Dr. Niamh NicGhabhann (University of Limerick, Ireland): “Religious Spaces in Transition - Changing Uses and Possible Futures for Religious Architectural Heritage in Ireland”	Winter term 21/22 – 04.11.2021	2	
Prof. Dr. Ina Bergmann (University of Würzburg, Germany), Prof. Dr. Damian Bracken (University College Cork, Ireland), Prof. Dr. Maria Eisenmann (University of Würzburg, Germany), and	Winter term 21/22 – 18.11.2021	4	

Prof. Caitríona Ní Dhúill (University College Cork, Ireland): “Journeys Across the Waves: Discovering Irish Identity, Study Day,” Study Day			
Dr. Philip Coleman (Trinity College Dublin, Ireland): “Feline Form: From Black Minnaloushe to Henry Pussycat”	Winter term 21/22 – 23.11.2021	2	
Prof. Maureen O’Connor (University College Cork, Ireland): “Environmental Humanities & Irish Studies,” Workshop	Winter term 21/22 – 03.12.2021	2	
Prof. Dr. Maria Eisenmann (University of Würzburg, Germany): “Approaches to Teaching Irish Migration and Hybrid Identity in Colm Tóibín’s Brooklyn” (Hosted by the University of Münster, Germany)	Winter term 21/22 – 13.01.2022	2	
Prof. Dr. Lance Pettitt (University of Wuppertal, Germany): “Irish Cinema: A (Short) Screen History”	Winter term 21/22 – 24.01.2022	2	
Prof. Patrick Lonergan (National University of Ireland, Galway): “Re-Reading JM Synge in an era of Climate Crisis”	Summer term 22 – 28.04.2022	2	
Prof. Dr. Raymond Hickey (University of Duisburg-Essen, Germany): “Examining ‘Bad Data’: Ego Documents in the History of English”	Summer term 22 – 21.06.2022	2	
Symposium “History in Stories: The Irish Past and the Challenges of the Present”	Summer term 22 – 01.07.2022	10	
Prof. Dr. Ina Bergmann (University of Würzburg, Germany): “Von Irland in die Welt: Der irisch-amerikanische Dramatiker Eugene O’Neill“, Ringvorlesung: Der Literaturnobelpreis	Winter term 22/23 – 14.11.2022	2	
Prof. Dr. Maria Eisenmann (University of Würzburg, Germany): „Von Irland in die Welt: Der irisch-französische Dramatiker Samuel Beckett“	Winter term 22/23 – 14.11.2022	2	
Monica Brandis, M.A. (Free University of Bolzano, Italy):	Winter term 22/23 –	2	

“The Children of ‘Operation Shamrock’: Diverse Experiences and Long-Term Influence of the German Children’s Stay with Irish families Post-WW2”	24.11.2022		
Author Reading: “Patrick Freyne, ‘OK, Let’s Do Your Stupid Idea’, 2020”	Winter term 22/23 – 06.12.2022	2	
Michelle Zirkel (University of Bamberg, Germany): “Northern Irish Songs in the EFL Classroom”	Winter term 22/23 – 18.12.2022	2	
Dr. Alessandra Boller (University of Siegen, Germany): “Strange Encounters? – Irish Short Fiction, the Experience of Migration, and (Im)Possible Communities”	Winter term 22/23 – 17.01.2023	2	
Maurice Fitzpatrick (University of Notre-Dame, US/University of Tübingen, Germany): “The Legacy of Seamus Deane”	Winter term 22/23 – 24.01.2023	2	
Dr. Martin Wall (Embassy of Ireland, Germany): “Ireland’s Economy and Foreign Policy”	Summer term 23 – 01.06.2023	2	
Deirdre Kinahan (Irish Playwright): “Social Politics, Trauma and Terrorism: A Workshop with Award-Winning Irish Playwright Deirdre Kinahan”	Summer Term 23 – 13.06.2023	2	
Prof. Dr. Maureen O’Connor (University College Cork, Ireland/University of Würzburg, Germany): “Haunted Nature in the Fiction of Edna O’Brian”	Winter term 23/24 – 30.11.2023	2	
Prof. Dr. Maria Eisenmann (University of Würzburg, Germany): “The Troubles – Kenneth Branagh’s film ‘Belfast’ in the EFL classroom” (Hosted by the University of Bonn, Germany)	Winter term 23/24 – 23.01.2024	2	
Symposium: “The Animal in Ireland, Real and Imagined”	Winter term 23/24 – 21.02.2024 – 23.02.2024	20	
Prof. Anne Fogarty (University College Dublin, Ireland): “Inventing Modernism: Synge, Joyce and Ibsen”	Summer term 24 – 16.04.2024	2	
Dr. Joanne Cusack (Maynooth University, Ireland): “Understanding the Experiences of Women in Irish Traditional Music”	Summer term 24 – 28.05.2024	2	

Dr. Joanne Cusack (Maynooth University, Ireland): “Activism, Research & Musicianship: Women and Irish Traditional Music”	Summer term 24 – 29.05.2024	2	
Dr. Brian Ó Conchubhair (University of Notre Dame, USA) and Samuel K. Fisher (Catholic University of America, USA): “When Poems and History Rhyme: the Politics and Poetics of the Irish Poetic Tradition”, Workshop	Summer term 24 – 06.06.2024	2	
Author Reading: Helen Cullen, “The Truth Must Dazzle Gradually”, 2021	Summer term 24 – 25.06.2024	2	
Guest Lecture: Éamonn Ó Ciardha (Visiting Professor, University of the Saarland), "Father Ted, the Irish Fawlty Towers: A Snapshot of a Rapidly Changing Society"	Winter term 24/25 – 23.01.2025	2	
J. M. Synge Lecture: Prof. Paige Reynolds (College of the Holy Cross, Worcester, USA), "'Moving through the Scene Openly and Invisibly': The Photographs of J. M. Synge, Eudora Welty, and Luis Alberto Rodriguez"	Summer term 25 – 29.04.2025	2	
Guest Lecture: Prof. Kate Costello-Sullivan (Le Moyne College, NY, USA), "'It would make you independent': Immigration, Regret, and Women's Agency in Colm Tóibín's Long Island"	Summer term 25 – 27.05.2025	2	
Guest Lecture: Dr. Loic Wright (University of Wuppertal, Germany): “Class, Identity, and the New Stereotypes of Irishness in Netflix's 'House of Guinness' (2025)”	Winter term 25/26 – 02.12.2025	2	
Guest Lecture: PD Dr. Raphael Zähringer (University of Tübingen, Germany), "Post-Tiger Ireland“	Winter term 25/26 – 22.01.2026	2	



J. M. Synge Lecture: Prof. Nicholas Grene (Trinity College Dublin, Ireland), "Synge and Wicklow: Places to Plays"	Summer term 26 – 21.04.2026	2	
Guest Lecture: Dr. Kate Tallon (University of Oxford, UK), "English and Irish in Contact: Sociophonetic Perspectives"	Summer term 26 – 02.06.2026	2	
Guest Lecture: Dr. Maryam Najafibabanazar (Haliç University in Istanbul, Turkiye), "Negotiating Female Identity and Feminist Movements in 19th- and 20th-Century Irish and Iranian Society and Literature: A Comparative Perspective"	Summer term 26 – 30.06.2026	2	

Würzburg, DD.MM.YYYY

Prof. Dr. Ina Bergmann / Prof. Dr. Maria Eisenmann
Irish Studies Würzburg (ISWÜ)