



Certificate

The student _____,
 born on _____ in _____
 has attended the following events and lectures as part of
 Irish Studies Würzburg (ISWÜ):

Event or lecture	Term and date	Contact hours	Attendance confirmation
Dr. Hiram Morgan, Beatrix Faerber, and Dr. Damian Bracken (University College Cork, Ireland): "An Introduction to CELT: The Free Digital Humanities Resource for Irish History, Literature and Politics"	Winter term 20/21 – 25.11.2020	2	
Dr. Tara Stubbs (University of Oxford, United Kingdom): "'A Global Fan-Club for the National Literature': Irish Literature, American Culture and 'Hiberno-American Blandness'?"	Winter term 20/21 – 08.12.2020	2	
Prof. Dr. Susanne Mohr (Norwegian University of Science and Technology) and Katrin Renkwitz (University of Bonn, Germany): "Ireland's Languages from a Multimodal Perspective: Focus on Irish Sign Language and Irish English"	Winter term 20/21 – 08.12.2020	2	
Irish Studies Würzburg Kick-off Event	Summer term 21 – 16.04.2021	4	
Prof. Elke D'hoker (University of Leuven, Belgium): "'A creature other than myself': Art, Nature, Ethics in Sara Baume's <i>A Line Made by Walking</i> (2017)"	Summer term 21 – 06.05.2021	2	
Prof. Dr. Christoph Reinfandt (University of Tübingen, Germany): "Sebastian Barry, <i>The Secret Scripture</i> (2008)"	Summer term 21 – 22.06.2021	2	
Prof. Dr. Maria Eisenmann (University of Würzburg, Germany): "Approaches to Teaching Irish Migration and Hybrid Identity in Colm Tóibín's <i>Brooklyn</i> ." Hosted by the University of Münster, Germany.	Summer term 21 – 01.07.2021	2	



Prof. Dr. Ina Bergmann (University of Würzburg, Germany): “The Green Atlantic Revis(it)ed: Colum McCann's <i>TransAtlantic</i> (2013) as New Irish-American Historical Fiction.” Hosted by the University of Wuppertal, Germany.	Summer term 21 – 08.07.2021	2	
Dr. Niamh NicGhabhann (University of Limerick, Ireland): “Religious Spaces in Transition - Changing Uses and Possible Futures for Religious Architectural Heritage in Ireland”	Winter term 21/22 – 04.11.2021	2	
Prof. Dr. Ina Bergmann (University of Würzburg, Germany), Prof. Dr. Damian Bracken (University College Cork, Ireland), Prof. Dr. Maria Eisenmann (University of Würzburg, Germany), and Prof. Caitríona Ní Dhúill (University College Cork, Ireland): “Journeys Across the Waves: Discovering Irish Identity,” Study Day	Winter term 21/22 – 18.11.2021	4	
Dr. Philip Coleman (Trinity College Dublin, Ireland): “Feline Form: From Black Minnaloushe to Henry Pussycat”	Winter term 21/22 – 23.11.2021	2	
Prof. Maureen O’Connor (University College Cork, Ireland): “Environmental Humanities & Irish Studies,” Workshop	Winter term 21/22 – 03.12.2021	2	
Prof. Dr. Maria Eisenmann (University of Würzburg, Germany): “Approaches to Teaching Irish Migration and Hybrid Identity in Colm Tóibín’s Brooklyn” (Hosted by the University of Münster, Germany)	Winter term 21/22 – 13.01.2022	2	
Prof. Dr. Lance Pettitt (University of Wuppertal, Germany): “Irish Cinema: A (Short) Screen History”	Winter term 21/22 – 24.01.2022	2	
Prof. Patrick Lonergan (National University of Ireland, Galway): “Re-Reading JM Synge in an era of Climate Crisis”	Summer term 22 – 28.04.2022	2	
Prof. Dr. Raymond Hickey (University of Duisburg-Essen, Germany): “Examining 'Bad Data': Ego Documents in the History of English”	Summer term 22 – 21.06.2022	2	



Symposium “History in Stories: The Irish Past and the Challenges of the Present”	Summer term 22 – 01.07.2022	10	
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The participation in these lectures and events overall amounts to a minimum of 24 contact hours, which is equivalent to the attendance of a course during the semester. The student has completed the assigned readings for the lectures and events s/he attended. S/he has also handed in summaries or response papers of 5 pages each of/to three of the lectures or events, which amount to a portfolio of 15 pages. Therefore, ECTS can be granted to the student for the following modul:

Freier Bereich – Fachspezifisch (Lehramt):

- 04-En-FB-4 Literaturgeschichte und Literaturtheorie/Literary History and Theory
- 04-En-FB-5 Kulturgeschichte und Kulturtheorie/Cultural History and Theory

Fachspezifische Schlüsselqualifikationen (Bachelor):

- 04-En-FSQ5 Literaturgeschichte und Literaturtheorie/Literary History and Theory
- 04-En-FSQ8 Kulturgeschichte und Kulturtheorie/Cultural History and Theory

Würzburg, DD.MM.YYYY

Prof. Dr. Ina Bergmann / Prof. Dr. Maria Eisenmann
Irish Studies Würzburg (ISWÜ)